

Why Blog Now?

The format and contemplative style of blogging offer a stark contrast to the fast-paced, attention-grabbing nature of contemporary social media. In an era dominated by quick, bite-sized content consumed in short threads, a blog provides a platform for addressing pressing issues and questions with greater depth.

When the late cultural theorist Mark Fisher explained why he started his renowned K-Punk blog in 2003, he saw it as a haven for sustaining discussions that had no other public outlet: “It seemed like a space—the only space—in which to maintain a kind of discourse that had started in the music press and the art schools, but which had all but died out, with what I think are appalling cultural and political consequences.”^[^1] Similarly, KHK CURE believes that quick snippets of information and immediate gratification cannot lead to a reparative future. This blog will provide an online space where discussions can be held with more nuance, allowing us to more thoroughly engage with the complex and often unsolvable problems of our time.

Compared to traditional academic publication channels, the primary advantage of a blog is its immediacy. It allows for the capture of nascent thoughts, ongoing reflections, or provocative ideas that one wants to share, or test out. Additionally, it serves as a gathering of voices; over the years, the blog will encompass various perspectives and insights from the fellows, members, and guests of the institute.

All formats are accepted as long as the content relates to the issue of reparation: a book or film review, a comment on a recent political event, or a reflection on a theoretical concept. A blog post can also take the form of a photo, a drawing, a poem, a short story, or even a sound. Written texts should be a maximum of 1,200 words.

We welcome proposals, which we will be happy to consider.
Please direct these and any questions you may have to Julien Jeusette
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[^1]: Mark Fisher, “Why K?”, in *K-Punk: The Collected and Unpublished Writings of Mark Fisher (2004–2016)*, ed. Darren Ambrose (Repeater Books, 2018), 43.